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PROGETTAZIONE DIDATTICA DI LINGUA E CULTURA INGLESE

CLASSE: V ASCS

PROF.SSA: FRANCESCA MONTANARO

FROM PHOTOJOURNALISM TO PHOTOGRAPHY ACTIVISM

PHOTOJOURNALISM AND ITS HEROS:

- ROBERT CAPA
- DOROTHEA LANGE
- ANASTASIA TAYLOR-LIND

ANALYSIS OF A PHOTO:

- "THE MIGRANT MOTHER" VS "5 KILOMETERS FRON THE FRONTLINE"
- "THE FALLING SOLDIER", ROBERT CAPA

CINEMA

FILM AND FILM GENRES FILM CREW CAMERA ANGLES SHOT SIZES CAMERA MOVEMENTS

ANALYSIS OF A FILM "C'è ancora domani"

CINEMA 1930-1940

NEOREALISM

LINK:

https://www.anastasiataylorlind.com/5k-from-the-frontline

https://www.studiobinder.com/blog/types-of-camera-shots-sizes-in-film/

https://www.studiobinder.com/blog/different-types-of-camera-movements-in-film/#camera-

movements-static-shot-definition