

PROGETTAZIONE DIDATTICA DI LINGUA E CULTURA INGLESE

CLASSE: V ASCS

PROF.SSA: FRANCESCA MONTANARO

FROM PHOTOJOURNALISM TO PHOTOGRAPHY ACTIVISM

PHOTOJOURNALISM AND ITS HEROS:

- ROBERT CAPA
- DOROTHEA LANGE
- ANASTASIA TAYLOR-LIND

ANALYSIS OF A PHOTO:

- “THE MIGRANT MOTHER”VS “5 KILOMETERS FROM THE FRONTLINE”
- “THE FALLING SOLDIER”, ROBERT CAPA

CINEMA

FILM AND FILM GENRES

FILM CREW

CAMERA ANGLES

SHOT SIZES

CAMERA MOVEMENTS

ANALYSIS OF A FILM “C’è ancora domani”

CINEMA 1930-1940

NEOREALISM

LINK:

<https://www.anastasiataylorlind.com/5k-from-the-frontline>

<https://www.studiobinder.com/blog/types-of-camera-shots-sizes-in-film/>

<https://www.studiobinder.com/blog/different-types-of-camera-movements-in-film/#camera-movements-static-shot-definition>